

# ROMINA DANIELE

## *SPANNUNG*

### PRESS RELEASE

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The third album by Romina Daniele is a triple CD audio released on December the 24<sup>th</sup> 2015. Between electronics and vocal experimentation, live studio session in solo and with the band, extended vocalism and blues, the record has been realized and produced between 2009 and 2015, and the book *Voce Sola* - essay on the vocal discourse - to be released in 2016 - has been written during the same years; which, in the same way, gathers and indicates the opening, the space, the tension (and the yearning) of being in the size of the authenticity of existence, that is what we are and are looking for: to be at stake of one's being into the being itself with everything of us into the world before it goes away in vain.

Voice is what there was at the beginning, a question of body and thought, the focus and the cornerstone, and there are no other places or sounds like that at all. Then music is an *essential act concerning the apprehension for man and his work as well*.

The book will be 50% off the price for those who already purchased the cd.

#### **ROMINA DANIELE *SPANNUNG***

DIGIPACK, 3 AUDIO CD, 31 tracks, OVER 3 HOURS OF MUSIC

PRICE: 26 EURO

Romina Daniele's career started in 2005 with the release of *Diffrazioni Sonore*, focused on the relationship between vocal improvisation by extended techniques; with this record she has been awarded with the Demetrio Stratos International Prize for musical experimentation for the emerging artist best project in the same year. The second record *Aisthànomai, il Dramma della Coscienza*, for voice and electronics, has been released in 2008 for RDM Records, label born through her collaboration with the purpose of promoting research and the technical and aesthetic autonomy. In 2008 she holds the degree in Cinema History and Criticism and then she studies New Technologies and Music studies at the Milan Conservatory. Between 2010 and 2011 she published for RDM Records: *Poesie 1995-2005* (Italian and English bilingual Edition), *Il dialogo con la materia disintegrata e ricomposta, un'analisi di Thema (omaggio a Joyce) di Luciano Berio* and *Ascenseur pour l'échafaud, il luogo della musica nell'audiovisione*. In 2010 e 2011, she has been a finalist at 'Premio Nazionale delle Arti' (Arts National Award) for Electronic Music and New Technologies, representing the Conservatorio di Milano. In 2011 she has been awarded with the 'Arci Award' for musical experimentation promoted by the Italian contemporary music centre "Centro Musica Contemporanea" in collaboration with the Italian cultural associations Arci. The related concert took place at the big stage area of "Carroponte" (Sesto San Giovanni, Milan) in July 2011. In 2012 she performed some songs from the new album during the Salone Internazionale del Libro di Torino and in two performances in London. Between 2013 and 2015, she founded the band mainly paying homage to the greatest women of rhythm and blues. As exponent of the vocal extended technique, composer of electronic music, writer and blues singer she has been awarded with institutional a non-institutional prizes, gaining the attention from national and international press and public, from 2015 till today.

ROMINA DANIELE [www.rominadaniele.com](http://www.rominadaniele.com)

RDM RECORDS [www.rdm-records.com](http://www.rdm-records.com)