

## **Sheen *Absence*** **PRESS RELEASE**

Milano, 09-12-2015

The first album by Sheen has been released on December the 24<sup>th</sup> 2015.

*Absence* is Sheen debut album, a project conceived by Lorenzo Marranini (music, electronics, guitar) and developed in cooperation and participation with Romina Daniele (vocals, lyrics, editing and mastering).

*Absence* from the title of a poem by Romina Daniele - *Assenza (o soglia del mio dolore)* [*Absence (or threshold of my pain)*] published in 2011 for RDM in the collected poems book *Poesie 1995-2005*, and its importance is crucial in all her production: *Absence* is the missing of the authenticity of the world in front of which the research of the ownmost sense of what ourselves are is urgent and necessary.

### **Sheen *Absence***

Jewel-box, 56 Minutes

PRICE: 12,20 EURO

*Sheen* is the musical duo by Lorenzo Marranini and Romina Daniele. In collaboration with Romina Daniele, Lorenzo Marranini founded RDM editions label in 2010. He played guitar in rock and new wave bands between 2000 and 2006. Since 2007 he increased his interest on technologies applied to electronic music.

Romina Daniele's career started in 2005 with the release of *Diffrazioni Sonore*, focused on the relationship between vocal improvisation by extended techniques; with this record she has been awarded with the Demetrio Stratos International Prize for musical experimentation for the emerging artist best project in the same year. The second record *Aisthànomai, il Dramma della Coscienza*, for voice and electronics, has been released in 2008 for RDM Records, label born through her collaboration with the purpose of promoting research and the technical and aesthetic autonomy. In 2008 she holds the degree in Cinema History and Criticism and then she studies New Technologies and Music studies at the Milan Conservatory. Between 2010 and 2011 she published for RDM Records: *Poesie 1995-2005* (Italian and English bilingual Edition), *Il dialogo con la materia disintegrata e ricomposta, un'analisi di Thema (omaggio a Joyce) di Luciano Berio* and *Ascenseur pour l'échafaud, il luogo della musica nell'audiovisione*. In 2010 e 2011, she has been a finalist at 'Premio Nazionale delle Arti' (Arts National Award) for Electronic Music and New Technologies, representing the Conservatorio di Milano. In 2011 she has been awarded with the 'Arci Award' for musical experimentation promoted by the Italian contemporary music centre "Centro Musica Contemporanea" in collaboration with the Italian cultural associations Arci. The related concert took place at the big stage area of "Carroponete" (Sesto San Giovanni, Milan) in July 2011.

In 2012 she performed some songs from the new album during the Salone Internazionale del Libro di Torino and in two performances in London. Between 2013 and 2015, she founded the band mainly paying homage to the greatest women of rhythm and blues. As exponent of the vocal extended technique, composer of electronic music, writer and blues singer she has been awarded with institutional a non-institutional prizes, gaining the attention from national and international press and public, from 2015 till today.